COURSE OUTCOMES AND PROGRAMME OUTCOMES

DEGREE PROGRAMME IN

B.A. (AFZAL-UL-ULAMA) in Arabic

SEMESTER I

COURSE CODE	TITLE OF THE COURSE
AFU1A02	STUDIES IN ARABIC GRAMMAR
ARB 1 A 07(1)	LANGUAGE SKILLS IN ARABIC
AFU1B01	FIQH LITERATURE
AFU1C01	FUNCTIONAL ARABIC I

AFU1A02- Studies in Arabic Grammar

Aims of the Course:

- Learners get exposed to grammatical patterns and usages in Arabic.
- They improve their skills to speak and write Arabic accurately.
- They enhance their skills to analyse the internal patterns and functions of language in different contexts.

Objectives:

- To enable the students to use Arabic correctly and confidently in writing and speech
- To foster communicative competence by improving grammatical skills.
- To introduce learners to the advanced areas of Arabic grammar and usage.

ARB 1 A 07(1) - Language Skills in Arabic (Common Additional Language course I)

Aims of the Course:

• The aim of the course is to prepare the students who opt the Arabic Language as common course to use the Arabic Language in daily life especially in communication.

Objectives:

- To enjoy the Arabic Language through stories, drama and poems
- To acquire the vocabularies of Arabic Language.
- To practice the use of Arabic Language in various situations and occasions

AFU1B01- Figh Literature

Aims of the course:

• To enable the students aware of the oriental legislation, its history and evolution through ages.

Objectives:

- To give a general idea of the principles in the legislation process and lawgiving.
- To make the students aware of the developments and different stages of oriental legislation in its history.
- To introduce the methods, terminology employed in the process of legislation.

AFU1C01 - Functional Arabic- I

Aims of the Course:

• This course intends to familiarize the students with the concept of Functional Arabic as an international language. And to highlight the methods, techniques, strategies employed in the learning-teaching of Arabic. To help the students gain an insight into the evolution of language and the role of Arabic as an international medium of communication.

Objectives:

- To make the student competent professional and functional Arabic
- To help the students gain an insight into the evolution of language and the role of Arabic as an international medium of communication.
- To enable the students to tap he resources of ICT in the acquisition of communication skills.
- To empower students to be an active participant/contributor in the knowledge society.

SEMESTER II

COURSE CODE	TITLE OF THE COURSE
AFU1A03	HISTORY OF ARABS
ARB 1 A 08(1)	APPRECIATING ARABIC LITERATURE
AFU2B02	APPLIED GRAMMAR
AFU2C02	COMMERCIAL & MEDIA WRITING IN ARABIC I

AFU1A03 - History of Arabs

Aims of the Course:

• The course aims to introduce on the cultural, historical and social aspects of Arabic literature in Abbasid Period

Objectives:

- To learn the literary traditions of Arabs in various Periods
- To impart knowledge on the literary trends in Arabic
- To understand the distinct features of Arabic Literature

ARB 1 A 08(1) - Appreciating Arabic Literature

Aims of the Course:

• The aim of the course is to prepare the students who opt the Arabic Language as common course to use the Arabic Language in daily life especially in communication.

Objectives:

- To enjoy the Arabic Language through stories, drama and poems.
- To acquire the vocabularies of Arabic Language.
- To practice the use of Arabic Language in various situations and occasions

AFU2B02 - Applied Grammar

Aims of the Course:

• The main aim of the study of Elementary Arabic Grammar is to make the students familiar with the structure of Arabic language and its grammar

Objectives:

- To teach students the fundamentals of Arabic Grammar
- To teach the student the correct usage of language.
- To enable students to speak and write Arabic grammar without mistakes
- To give theoretical and practical experience in composition structure

AFU2C02 - Commercial & Media Writing in Arabic I

Aims of the Course:

• This course aims at making the student capable of commercial and creative writing ranging from letters to articles for different media.

Objectives:

- To create in the student an awareness of the basic theories and concepts related to Commercial and media writing in Arabic and to give them basic training in writing for the newspaper
- A broad based notion of the theories related to Commercial and media writing in Arabic.
- A knowledge of the fundamentals of Commercial and media writing in Arabic

SEMESTER III

COURSE CODE	TITLE OF THE COURSE
ARB 3 A 09	READING ARABIC PROSE AND POETRY
AFU3B03	ELEMENTS OF ARABIC LANGUAGE
AFU3B04	HISTORY OF CLASSICAL LITERATURE I
AFU3C03	COMMERCIAL & MEDIA WRITING IN ARABIC II

ARB 3 A 09 - Reading Arabic Prose and Poetry

Aims of the Course:

• The aim of the course is enable the students who opt Arabic Language as common course to use the Arabic Language in daily life especially in communication.

Objectives:

- To enjoy the Arabic Language through stories, drama and poems.
- To acquire the vocabularies of Arabic Language.
- To practice the use of Arabic Language in various situations and occasions

AFU3B03- Elements of Arabic Language

Aim of the Course:

• The main aim of the study of Elementary Arabic Language is to make the students familiar with the structure of Arabic language and its grammar

Objectives:

- To teach students the fundamentals of Arabic Language Grammar
- To enable students to speak and write Arabic Language grammar without mistakes

AFU3B04 - History of Classical Literature I

Aims of the Course:

• This course indents to create general awareness of classical literature in Arabic both in the form of prose and poetry in the students and to make the students understand the distinct features of Classical Arabic Literature

Objectives:

- To give a general idea of Classical Arabic Literature.
- To estimate the different genres of Classical Arabic Literature.
- To assess the influence of Classical litterateurs in shaping the Language.
- Detailed study of selected works from different genres of Arabic Literature.

AFU3C03- Commercial & Media Writing in Arabic II

Aims of the Course:

• This course aims at making the student capable of commercial and creative writing ranging from letters to articles for different media in advanced level

Objectives:

- To create in the student an awareness of the basic theories and concepts related to Commercial and media writing in Arabic and to give them basic training in writing for the newspaper
- A broad based notion of the theories related to Commercial and media writing in Arabic in advanced level

SEMESTER IV

COURSE CODE	TITLE OF THE COURSE
ARB4A10	ARABIC LITERATURE AND CULTURE
AFU4B05	CLASSICAL LITERATURE PART -I
AFU4BO6	HISTORY OF ISLAMIC & UMAYYAD LITERATURE
AFU4C04	FUNCTIONAL ARABIC II

ARB 4 A 10: Arabic Literature and Culture

Aims of the Course:

• The aim of the course is enable the students who opt Arabic Language as common course to use the Arabic Language in daily life especially in communication.

Objectives:

- To enjoy the Arabic Language through stories, drama and poems.
- To acquire the vocabularies of Arabic Language.
- To practice the use of Arabic Language in various situations and occasions

AFU4B05 - Classical Literature Part -I

Aims of the Course:

• This course indents to create general awareness of classical literature in Arabic both in the form of prose and poetry in the students and to make the students understand the distinct features of Classical Arabic Literature

Objectives:

- To give a general idea of Classical Arabic Literature.
- To estimate the different genres of Classical Arabic Literature.
- To assess the influence of Classical litterateurs in shaping the Language.
- Detailed study of selected works from different genres of Arabic Literature.

AFU4BO6- History of Islamic & Umayyad Literature

Aims of the Course:

• This course aims at making the students capable of assessing the overall features of Arabic literature during Islamic and Umayyad periods.

Objectives:

- To be Familiar with the Islamic and Umayyad periods of Arabic Literature
- To Asses and appreciate different types and aspects of Prose and Poetry of these periods
- To Acquaint with Some notable authors in prose and Poetry of these periods

AFU4C04 - Functional Arabic II

Aims of the Course:

• This course intends to familiarize the students with the concept of Functional Arabic as an international language and to highlight the methods, techniques, strategies employed in the learning-teaching of Arabic in advanced level. To help the students gain an insight into the evolution of language and the role of Arabic as an international medium of communication in advanced level.

Objectives:

- To make the student competent professional and functional Arabic in advanced level.
- To help the students gain an insight into the evolution of language and the role of Arabic as an international medium of communication in advanced level.

SEMESTER - V

COURSE CODE	TITLE OF THE COURSE
AFU5B07	HADITH LITERATURE
AFU5B08	RHETORICS AND PROSODY
AFU5B09	HISTORY OF MEDIEVAL LITERATURE
AFU5B10	CLASSICAL LITERATURE PART -II

AFU5B07- Hadith Literature

Aims of the Course:

• This course aims to create awareness on classical and traditional forms of Arabic Literature in the students.

Objectives:

- To impart the core values of traditional knowledge
- To inculcate the importance of humanity and co-existence
- To highlight the human values through traditional knowledge.

AFU5B08- Rhetorics and Prosody

Aims of the Course:

• To train students to speak and write effectively, as well as critically understand and analyze literary texts. The main aim of the study of Prosody is to make the students familiar with the meters of Arabic poetry and train them in composing Arabic poetry.

Objectives:

- To teach the student the fundamental principles of Rhetoric
- To have an overall picture of socio-political conditions of Modern period
- To make the student capable to evaluate and criticize a literary work.

AFU5B09- History of Medieval Literature

Aims of the Course:

• This course intends to introduce the salient features of medieval Arabic literature along with the life sketches of literary figures of the period.

Objectives:

- To Evaluate the elegant literary tradition of medieval period
- To notify major authors in prose and poetry of the period
- To put light on Arabic literature in Medieval Spain

AFU5B10- Classical literature Part -II

Aims of the Course:

• This course indents to create awareness of classical literature in Arabic both in the form of prose and poetry in the students and to make the students understand the distinct features of Classical Arabic Literature in advanced level

Objectives:

- To estimate the different genres of Classical Arabic Literature in advanced level
- To assess the influence of Classical litterateurs in shaping the Language.
- Detailed study of selected works from different genres of Arabic Literature.

SEMESTER - VI

COURSE CODE	TITLE OF THE COURSE
AFU6B11	MODERN PROSE
AFU6B12	MEDIEVAL & MODERN POETRY
AFU6B13	HISTORY OF MODERN ARABIC LITERATURE
AFU6B14	NOVEL & SHORT STORY
AFU6B15	LITERARY CRITICISM
AFU6B16	PROJECT

AFU6B11- Modern Prose

Aims of the Course:

• This course indents to create awareness of modern Arabic prose literature with a critical overview

Objectives:

- To give a general idea of Modern Arabic prose
- Survey of the distinct features of Modern prose in Arabic
- To understand the literary contribution of eminent literary personalities in Modern period.
- Detailed study of selected works from different genres of Arabic Literature.

AFU6B12- Medieval & Modern Poetry

Aims of the Course:

• This course indents to create awareness of medieval and modern poetry with a critical overview

Objectives:

- To give a general idea of medieval and modern poetry in Arabic
- Survey of the distinct features of medieval and modern poetry in Arabic
- To understand the literary contribution of eminent literary personalities in poetry in medieval and modern period.
- Detailed study of selected poems from different genres of Arabic Literature in medieval and modern periods.

AFU6B13- History of Modern Arabic Literature

Aims of the Course:

• This course indents to create general awareness of modern Arabic literature both in the form of prose and poetry in the students and to make the students understand the distinct features of modern Arabic literature.

Objectives:

- To give a general idea of modern Arabic literature
- Survey of the distinct features of modern Arabic literature
- Detailed study of selected works from different genres of Arabic Literature.

AFU6B14- Novel & Short Story

Aims of the Course:

• This course indents to create general awareness of modern Arabic literature both in the form of Novel and short story in the students.

Objectives:

- To acquaint with the development of Novel and Short story in Arabic literature
- To appreciate major in works in novel and Short story in Arabic
- To assess the trends and recent development in modern Arabic novel and Short story
- To acquaint with prominent novelists and poets drawn from across the Arab world.

AFU6B15- Literary Criticism

Aims of the Course:

• Under this course, the students are expected to attain a thorough understanding about what is Literary Criticism and the ability of evaluation the literary works based on some accepted principles in a very objective manner.

Objectives:

• To give introductory knowledge about the terms related to Literary Criticism

- To give an awareness on development of Criticism in Arabic Language and the development of literary Schools in Arab World
- To make the student evaluate the literary texts in accordance with methodology of Criticism

AFU6B16- Project

• As part of the requirements for BA Programme every student must do a project either individually or as a group, under the supervision of a teacher and submit the report/dissertation to the University according to the guidelines.

Learning Outcome;

- Project work is meant for providing an opportunity to approach and study a problem in a systematic and scientific manner.
- It provides them an opportunity to apply the tools they have studied and learn the art of conducting a study and presenting the report in a structured way.

COURSE OUTCOMES AND PROGRAMME OUTCOMES DEGREE PROGRAMME IN

B A FUNCTIONAL ARABIC

University of Calicut BOARD OF STUDIES IN ARABIC (UG)

Curriculum of Bachelor of Arts Functional Arabic under Choice Based Credit Semester System UG(CBCSS-UG)Effect from 2014-15 Admission

AIMS AND OBJECTIVES OF THE PROGRAMME

The Curriculum of B.A. Functional Arabic has been designed keeping in view the role of Arabic as a major language of international communication in the present world scenario. A multi-focal academic program, this U.G. Program aims at equipping the student with excellent communicative skill in diverse applications of Arabic Language designed to open up a wide spectrum of Career Avenue in a fast evolving knowledge society.

Features

- Advanced Level Arabic Program with an interactive approach.
- Primary focus on basic language skill—LSRW (Listening, Speaking, Reading and Writing)
- Application of Arabic in major areas—Media, Business, Creative writing, Translation, Advertising, Sports and Entertainment.
- Fostering human values through exposure to major works of literature in Arabic and stimulating self-exploration and self-expression.
- Molding a generation of techno-savvy student competent in tapping ICT for generation of knowledge.

FAR1B01 - PROSE AND POETRY

AIM

• The course is intended to introduce the student to the methodological issues that are specific to the disciplines referred to as the humanities and to inspire in the student a critical perspective with which to approach the disciplines under the humanities.

OBJECTIVES

On completion of the course, the student should be (able):

- To know the distinction between the methodologies of natural, social and human sciences
- To understand the questions concerning the relation between language and subjectivity as well as those pertaining to structure and agency in language
- Aware the theories of textuality and reading both western and Indian

FAR1C02 - INDIAN WRITING IN ARABIC

AIM

To familiarize the students with the Indian variety of Arabic as used by Indian Arabic writers. To enable students to have an overall perspective of Indian Writing in Arabic.

OBJECTIVES

By the end of the semester the student will be familiar with the Arabic used by various Indian writers who write in Arabic. He will have an overall view of Indian writing in Arabic.

FAR2B02 FUNCTIONAL ARABIC—IN PRACTICE

AIM

- 1. To familiarize the students with the concept of Functional Arabic as a multifocal discipline.
- 2. To chart the areas of application of Functional Arabic.
- 3.To highlight the methods/techniques/strategies employed in the learning/teaching of Arabic.
- 4.To provide a deeper understanding of the major theories of learning/Teaching/acquisition of language to enable the students to undertake a theoretically informed analysis of language.
- 5. To help the students gain an insight into the evolution of language and the role of Arabic as an international medium of communication.
- 6. To enable the students to tap the resources of ICT in the acquisition of communication skills.
- 7. To empower students to be an active participant/contributor in the knowledge society.

OBJECTIVES

On completion of the semester

- (1) The student will have a general understanding of the concept of F.E as a multifocal discipline
- (2) He will have a deeper understanding of the major theories of learning and teaching Course Structure.

FAR3B03 - Core Course III – INFORMATICS AIM

This course introduces students to all the different aspects of Information Technology and Computers that an educated citizen of the modern world may be expected to know of and use in daily life. The topics in the syllabus are to be presented as much as possible with a practical orientation so that the student is given a perspective that will help him to use and master technology.

OBJECTIVES

Upon completion of the course:

- The student will have a thorough general awareness of Computer hardware and software from a practical perspective.
- The student will have good practical skill in performing common basic tasks with the computer

FAR3B04- COMMUNICATIVE GRAMMAR-I

AIM

- To enable the students to use Arabic correctly and confidently.
- To foster communicative competence by improving grammatical skills.

OBJECTIVES

- To introduce relevant areas of grammar and grammatical patterns to ensure accuracy and fluency in the speaking and writing of Arabic
- To provide support for students preparing for IELTS Examination

FAR4BO6-APPLIED PHONETICS

AIM

To enable the students to handle the target language effectively in an internationally acceptable manner with special emphasis on the exact production of speech sounds.

OBJECTIVES

• Identification of distinctive English sounds, its production and the varied Phonetic symbols.

- Listening and comprehension skills on internationally acceptable Arabic.
- An exposure to emerging "Arabic."

FA4CO7-PERSONALITY DEVELOPMENT

AIM

The Course is designed on the recognition of its immense relevance to the study of the Core Course. It enables the students to understand the concepts and qualities of leadership

OBJECTIVES

- 1. To understand interpersonal skills and apply them in their interaction with others.
- 2. To function as mentors
- 3. To be creative in organizing/interacting with people.
- 4. To analyze and resolve conflict.

FAR5BO7-INTRODUCTION TO LINGUISTICS

AIM

• To introduce the basic concepts of Linguistics and to familiarize the students with the fundamentals of Modern Linguistics

OBJECTIVES

- To familiarize the students with the origin and development of language with special reference to English
- To introduce the students to various levels of linguistic analysis Phonology, morphology, Syntax and Semantics
- To provide a brief historical survey of the development of Modern Linguistics
- To sensitize the students to the application of Linguistics in different areas
- To introduce the students to Discourse Analysis

FAR5BO8 - MEDIA STUDIES—I Print Media AIM

To create in the student an awareness of the basic theories and concepts related to communication and to give them basic training in writing for the newspaper.

To introduce mass media and their characteristics to students.

To familiarize them with the history and fundamentals of print media

To familiarize them with the characteristics of print media content and set a stepping stone for the student to be a print media professional.

OBJECTIVES

On completion of the course the student will have

- (1) A broad based notion of the theories related to Communication.
- (2) A knowledge of the history of the media.
- (3)A knowledge of the fundamentals of media writing.
- (4) the skill, by practice, of writing editorial, features, reviews and the like.

FAR5B09 - CREATIVE WRITING

AIM

To help the students (a) appreciate a variety of writing styles (b) to 0065periment with different genres (c) To nurture creative, communicative and critical competence.

OBJECTIVES

On completion of the course the student will have acquired skill in writing creative literature. He will be able to pursue a career in the area of Media and Journalism.

FAR5B10- BUSINESS ARABIC

AIM

To enable the students:

- (1) To learn Fundamentals of Business Correspondence.
- (2) To acquire practical knowledge in Business correspondence.

OBJECTIVES

By the end of the semester the students will have a comprehensive idea about business correspondence. He will be an adept in preparing Business letters, Letters in respect of Banking and Insurance, Official correspondence and the like.

FAR5D01-COMMUNICATIVE ARABIC

AIM

- (1) To enable the students develop higher order language skills needed for working and organizing thought in English.
- (2) To equip the students with a comprehensive understanding of the important aspects of English that will allow them to communicate effectively in the language.

OBJECTIVES

At the end of the semester the student will have acquired skill in spoken and written communication in English

FAR6B11-ARABIC LANGUAGE TEACHING

AIM

To help the students learn:

- (1) The role of teaching Arabic—its methods and techniques
- (2) The Theories of language
- (3) The problems involved class management and its Solutions

OBJECTIVES

On completion of the course the student shall able to:

- (1) Know the place and chief varieties of Arabic today
- (2) Recognize the role of motivation and learning environment
- (3) Identify the role played by the teacher
- (4) Appreciate the importance of mistakes and feedback

FAR6B12-MEDIA STUDIES—II Electronic Media

AIM

To give the students basic training in writing for Electronic Media such as Radioand TV and Internet To familiarize them with the fundamentals of electronic media

OBJECTIVES

On completion of the course the student will have

- (1) A knowledge of the fundamentals of writing for the Electronic media.
- (2) the skill, by practice, of writing scripts, features, presentation etc for Electronic media.

FAR6B13-TRANSLATION STUDIES

AIM

To make students familiar with the basic theories of translation 2. To make the study of language inter-lingual by initiating the students to translate texts from regional languages into Arabic and from Arabic into regional languages. 3. To equip the students for the profession of translator in diverse fields by imparting training in translation.

OBJECTIVES

By the end of the semester, the student will have an overall view of basic theories of translation. He will have acquired the skill in translating various kinds of texts.

FAR6B14 - ADVERTISING: THEORY & PRACTICE AIM

- 1. To gain an understanding of the role of advertising within the Marketing Communication Mix.
- 2. To examine communication and advertising theories and their relationship with consumer behavior.
- 3. To develop knowledge of advertising strategy and planning.
- 4. To examine the importance and use of creativity in advertising.
- 5. To acquire an understanding of various production techniques.

OBJECTIVES

By the completion of the course, the student will be able to:

- 1. Identify the role of advertising within the Marketing Communication Mix.
- 2. Analyses advertisements in terms of creativity and execution.
- 3. Create advertising objectives and put together a plan to meet these objectives
- 4. Examine marketing data, using appropriate techniques, and use the information to establish and solve marketing communication problems.
- 5. Understand the techniques and procedures involved in advertisement production.

FAR6E01 - LITERATURE IN TRANSLATION OBJECTIVES

The study of Arabic translations of other nationalities would develop familiarity in the students with the cultural, linguistic and social nuances of world/regional literature. They help to generate a broad vision of life by making the students to come to grips with universal problems and varied life situations Arabic translations of Indian literary texts immensely benefit the students for various reasons:

- 1. They make interesting reading since the soul of these texts remain Indian though the language is Arabic.
- 2. They present the culture which is very familiar to the students.
- 3. The students can undertake studies in comparative literature.
- 5. The process of language learning becomes more meaningful, serious, interesting and product-oriented.

6. The students get immense development with regard to vocabulary, grammar, structure, usage, literary elements etc helping to develop skill in written communication.

COURSE OUTCOMES AND PROGRAMME OUTCOMES FOR MA ISLAMIC FINANCE (PG DEGREE)

Aims and Objectives

In the world economic scenario Islamic Banking is seen as an alternative to traditional finance. With the Islamic banking market values at over USD 1.1 trillion combined with the estimated growth rate of up to 20% year by year, the need human capital to bring finance to the level at which it deserves and meet its market demands is higher than ever. At least 50,000 professionals are needed within the industry over next seven years.

Islamic Finance with its emphasis on ethical finance is suitable for both Muslims and Non-Muslims.

A career in Islamic Finance requires unique management skills and knowledge. This course is designed to appeal those who are completely view to area of finance to those who are fully experienced and are keen to develop their expertise to higher level; there is an Islamic finance qualification to suit you.

In the IMF Published article in 2008 which estimated that there are now more than 300 Islamic financial Institutions operating in more than 75 countries at the end of 2007 with the industry sector maintaining a growth of 15% per annum over the last 10 years. It is predicted that this growth will continue or speed up in the coming years dependent on different regulatory practices.

Semester. I

Course IF 1 C01: Fundamentals of Islamic Economics OBJECTIVES

Concept of economic system-components

Economic philosophy-economic principles and instruments

Comparison with alternative economic systems, performance evaluation of Islamic economic system, Nature of Islamic economy-

Ethical-interest free ownership trusteeship- Private, Public, joint and voluntary sectors

IF 1 C02 : ECONOMIC CONCEPTS AND MEASURES IN BASIC SOURCE OF ISLAM OBJECTIVES

Concepts of money and income and wealth Zakath, calculation rates and methods of collection Social welfare to be guaranteed in Qur'an and in Hadith Basic rights of the people to be given top priority.

IF 1 C03: Islamic Economic Thought OBJECTIVES

The state of Economics Ideas on the eve of Islam's rise

Short review of Greek-Roman thought

Stagnation in economic thinking in the Christian West During the Middle age

Schumpeterian 'Great Gap Thesis'

Muslim scholars Economic thought and its Transmission to European scholastics.

IF 1 C04: INDIAN FINANCIAL SYSTEM OBJECTIVES

Financial System, Structure of Indian Financial System

Capital Market, Investment setting, spectrum of investment, feature of investment avenues, guidelines for investment

Regulatory and Promotional Institutions, Role of RBI in promotions and regulations Commercial Banks and NBFCs, Functions and role of NBFCs, Mutual Funds

Semester II

IF 2 C05 : ISLAMIC COMMERCIAL LAW OBJECTIVES

Sources of Islamic Laws - Shariah Primary Sources - Quran and Sunnah Secondary Sources - Ijma and Qiyas Maqasid As Shariah - The broad purposes of Shariah The distinction between Islamic Laws -Ibadath and Muamalath and the Scheme of their application. Islamic contractual Laws and considerations other than tangible laws.

IF 2 C06: Financial Management OBJECTIVES

Introduction, Meaning, scope and development of financial management; finance function; Indian financial System, Risk and Return, Valuation of securities, legal, regulatory and tax framework related to financial management; Time value of money and its relevance. Working Capital Management, Financing Decisions

IF 2 C07: Theory and Practice of Conventional Banking OBJECTIVES

Evolution and History of Banking System, Modern Trends in Banking Service, social banking, lead banking scheme, differential interest scheme, offshore banking, high tech banking Instruments and Deposit Accounts in Banking Services, DD, MT, TT, FIRS (Foreign Inward Remittance Scheme) SB, FD, CD, RD, TD, NRI, NRE, NRO Accounts

IF 2 C08 : Islamic Economics Theory and Policies OBJECTIVES

Philosophical foundation of Islamic Economics Oneness and sovereignty of God (tawheed), vicegerency of man (Khilafath) universal brotherhood. Faith in the life after death. Objectives of Islamic Economy, eradication of poverty and optimum rate of growth Regulatory measure in Islam, gative and positive measures, implementation of Zakath, sadaka and infaq, law and inheritance

Semester III

IF 3 C09: Evolution and development of Islamic Banking OBJECTIVES

Introduction to Islamic banking. Basic principles and concepts. Origin and development of Islamic banking-Evolution of Islamic Financial tools-development in different countries. Islamic financial Institutions in India, Muslim Funds, Islamic Co-op SocietiesNBFCS and Nidhies other products, problems and prospects of Islamic banking in India. Rational of Islamic banking and Finance over conventional banking

IF 3 C10: Islamic Banking Theory and Practice. OBJECTIVES

Financial techniques applied in Islamic banks, sources of funds, use of funds, difference between conventional and Islamic banking - introduction to basic instruments.

Accessory contracts – wakala, kafala, ujr, isthijrar, etc,.. and its application.

IF 3 C11- Accounting in Islamic Financial Institutions OBJECTIVES

Introduction to Islamic Accounting – Basic principles of Islamic Accounting, Sources and Objectives, basic terms of Islamic accounting, users of Islamic accounting on priority basis – Conventional accounting v/s Islamic accounting.

The Need for Islamic Accounting Standards – AAOIFI Standards in Islamic Financial Institutions: Shari'a standards, Accounting standards, Auditing standards, Governance standards, Codes of ethics – Corporate Governance in Islamic Financial Institutions – Basic Concept and Issues, Mechanism and Tools for corporate governance

IF 3 E01-PRACTICE OF TRANSLATION AND FUNCIONAL ARABIC

Translation and Usage of Technical words such as computer, Banking, Business, Economics etc, Functional Arabic. The usage of Arabic to be taught in the following situation

IF 3 E02 : BUSINESS ECONOMICS OBJECTIVES

Types of elasticity of demand, interrelationship between elasticity, income elasticity and cross elasticity – Demand forecasting types, factors involved, determinants, steps in the forecasting process, criteria of a good forecasting method – Methods of forecasting.

Cost Analysis and Profit Planning, Short run cost functions, long run cost functions – Economics of scale – Cost elasticity and output elasticity

Semester IV

IF 4 C12 : Islamic Insurance (Thakaful) OBJECTIVES

Islamic insurance Takaful – Operations, products services and problems – Types of Takaful undertakings – Structure of Takaful Undertaking – Underwriting surplus and technical provisions – insurance industry considerations – Reinsurance or retakaful – Shariah Governance and compliance

Management concepts & Organizational Behavior, How the Insurance market Operates, risk and Insurance, Insurance Principles, Insurance Practices, Insurance and Underwriting, Insurance and Claim, Basic Life Insurance Products, Saving Products

IF 4 C13: ISLAMIC CAPITAL MARKET AND FUND MANAGEMENT OBJECTIVES

Application of Islamic financial techniques in modern financial system – basic principles to be followed, prohibited elements and its screening – sharia view on Interest Garar, Debt and prohibited products and services.

Operations of Islamic investment in share market – view of Islamic scholars to conventional instruments and types of operations – Islamic stock selection process – rules and regulations-practical origination.

IF 4 E 03 : Research Methodology. OBJECTIVES

Fundamentals of research methodology – Meaning of research – The relation between theory and research – Scientific and social research – Pure and applied research – Special features of social research – Different approaches in social research.

Formulation of research problem – Formulation of null and alternative hypothesis – Research design and methods – Exploratory, diagnostic and experimental studies – Deductive and inductive method – Static and dynamic method – Historical and dialectical method – Case study method – Interdisciplinary research

IF 4 E04 : Public Finance in Islam OBJECTIVES

Public finance in an Islamic economy- introduction- A short note on early writings on public finance: Kithabul Kharaj, Kithabul amval, Ahkhamul Sulthania.

Functions of government in an Islamic economy –economic & non-economic functions.

Public Expenditure - Heads of expenditure - conditions of spending public revenue.

Zakath management in modern societies-Muslim countries and Muslim Minority countries

IF 4 E05 : Sukuk - Islamic bonds OBJECTIVES

The evolutions and basics of sukuk . Sukuk as the basic form securitization. Its origin in the medieval periods.

Alternative Sukuk structures. Sukuk for public and private sectors, Mudarabah Sukuk, Musharakah Sukuk, Ijara Sukuk, Murabaha Sukuk, Hybrid Sukuk.

Credit sailing for sukuk companies, Risks associated with Sukuk issues. Marketing of Sukuk.

IF 4 E06 - BUSINESS AND COMMUNICATION OBJECTIVES

Theory and Process of Communication, Principles of Business Communication, Types of Communication

Business Letters, Application form, Advertisement

Banking Correspondence, Business Communication as applied to Banking

Program and course outcomes for MA POST AFZAL UL ULAMA DEGREE IN ARABIC

SEMESTER I

Core course I

Classical Arabic Poetry (AFU 1C 01)

- To make the student aware of the significance of Classical poetry and poets in Arabic
- To understand the distinct features of Classical poetry in Arabic
- To estimate the different genres of Classical Arabic poetry
- To assess the influence of Classical poets in shaping the Language.

Core Course II

Classical Arabic Prose (AFU 1 C 02)

- To give a general idea of Classical Arabic prose
- Survey of the distinct features of Classical prose in Arabic
- To understand the literary contribution of eminent literary personalities in Classical period
- Detailed study of selected works from different genres of Arabic Literature.

Core Course III

Literary Criticism: Principles and Practice (AFU 1 C 03)

- To understand the general principles of literary criticism
- To acquire the unique nature of literary critical tradition of Arabs
- To estimate and evaluate various schools and movements of Modern Arabic literary criticism
- To make the student evaluate the literary texts in accordance with methodology of Criticism

Core Course IV

Advanced Arabic Grammar (AFU 1 C 04)

- To teach the student the correct usage of language
- To keep them away from common errors and to apply it in their day-today conversations and writings To give theoretical and practical experience in advanced composition structure
- To introduce advanced structures and sentences.

SEMESTER II

Core Course V

History of Arabic Literature (AFU 2 C 05)

- To introduce the rich Arab literary tradition and legacy
- To get an idea of the history of the development of Arabic literature through ages
- To find out the similarities and differences between Arab and Western literature

Core Course VI

Modern Arabic Literature (AFU 2 C 06)

- To introduce the trend and nature of Modern Arabic Literature
- To have an overall picture of socio-political conditions of Modern period
- Influence of Western thoughts and literary movements on Arabic Literature during the period

• To introduce pioneers and influential figures in the poetry, fiction and essay writing in Modern period.

Core Course VII

Arabic Rhetoric: Theory and Practice (AFU 2 C 07)

- To teach the student the fundamental principles of Rhetoric
- To have an overall picture of socio-political conditions of Modern period
- To make the student capable to evaluate and criticise a literary work.

Core Course VIII

Translation & Current Affairs (AFU 2 C 08)

- To teach the student the basic principles of translation and interpretation from Arabic into English and vice versa
- To acquire acquaintance with various types of translations/interpretations
- To train the students for translation/interpretation through practical session using audio-visual aids
- To make the student aware of the rich tradition of translation of Arabs and its importance in cultural give and take

SEMESTER III

Core Course IX

Principles of Law and Justice (AFU 3 C 09)

- To give a detailed idea of the principles in the legislation process and lawgiving.
- To make the students aware of the developments and different stages of legislation in history of Islam To introduce the methods terminology employed in the process of legislation.

Core Course X

Islamic Economics (AFU 3 C 10)

- To make pupil aware the importance of wealth and its role in the overall development of the society
- To introduce the basic principles of interest free banking the Islam envisages
- To impart the student how the economic system introduced by Islam proved a potential weapon for poverty alleviation by the systematic implementation of zakat

Elective Course I

Research methodology (AFU 3 E 01)

- To give a thorough idea of the methods of research in any field
- To impart the different methods of research and analytical techniques
- To introduce basic principles of a scientific enquiry and data collection
- To impart knowledge and experience in understanding various of phases of a research work

Elective Course II

Novel (AFU 3 E 02)

- To acquaint with the development of Novel in Arabic literature
- To appreciate major in works in novel literature in Arabic

- To assess the trends and recent development in modern Arabic novel
- To acquaint with prominent novelists drawn from across the Arab world.

Elective Course III

Keralite Literature in Arabic (AFU 3 E 03)

- To make the student thoroughly aware of the existence of a well-established Arabic literary tradition in Kerala
- To get an analytical knowledge of Arabic writing in Kerala
- The history and development of Arabic Language study in Kerala
- Important writers and cent

Elective Course IV

Media writing (AFU 3 E 04)

- To make student aware of the development of media writing in Arabic
- To introduce the journalism and its components
- Acquaintance of terms and terminology employed in the field of media
- To give practical experience in preparing news items and journalistic articles in Arabic.

Elective Course V

A Brief Survey of Arabic Literature (AFU 3 E 05)

- A general survey on the development of Arabic literature through different ages.
- Understanding the literary traditions of Arabs these different periods
- Prominent writers who contributed to the development of Arabic language and literature
- Put light on the contemporary Arabic literature in the world

Elective Course VI

Comparative Religion (AFU 3 E 06)

- To learn the concept of comparative religion and it methodology
- To give a thorough idea and knowledge about prominent religions all over the world
- Acquaintance basic tenets and teachings of different religions, similarities and dissimilarities among them
- Detailed study of divine scriptures and comparison among the important religious texts.

SEMESTER IV

Science of Jurisprudence (AFU 4 C 11)

- To do a detailed study on the basic practices of Islam
- Study of different types of rituals in Islam
- Imparting thorough knowledge of inheritance law in Quran and Hadith
- Detailed study of inheriting assets after death of the owner.

Core Course XII

Indian Arabic Literature (AFU 4 C 12)

- To trace the history of Indo-Arab relations
- To get an analytical knowledge of Arabic writing in India

- To find out the differences and commonness between Arabic Literature in Middle East countries and in India
- To get awareness on the history of Arabic Language in Kerala, Arabic Language study in Kerala, important centres, eminent writers and their works.

ELECTIVE COURSE VII

Contemporary Arab World (AFU 4 E 07)

- To introduce the geopolitical significance of Arab countries and their characteristics
- To impart the history of formation of the contemporary Arab world
- To probe the influence of colonialism in Arab world.
- To study the issues and concerns of the contemporary Arab world
- To aware the students of salient features of the present day Arab world and its significance

ELECTIVE COURSE VIII

Language and Linguistics (AFU 4 E 08)

- To teach the students the fundamentals of Language and Linguistics
- To impart thorough knowledge of Linguistics as a scientific study of language
- To make the students aware of the contributions of early linguists
- Introducing different dialects of Arabic Language

ELECTIVE COURSE IX

Drama and Short Story (AFU 4 E 09)

- To identify the modern narrative text, contexts and techniques
- To appreciate modern Arabic short stories and drama of different Arab domain
- Estimate the scope of and recent and contemporary issues and developments in Modern Arabic fiction To improve students' communication ability and interactional skills in Arabic
- To practice on use of Arabic Language in daily life

ELECTIVE COURSE X

Medieval Arabic (AFU 4 E 10)

- To Evaluate the elite literary works of medieval period
- To notify major authors in prose and Poetry of the period
- To put light on Arabic literature in Medieval Spain

ELECTIVE COURSE XI

A woman's Writing in Arabic (AFU 4 E 11)

- To know the women's contribution in Arabic Literature
- To understand female perception in the literature
- To assess the literary heights climbed by te women in Arabic literature
- To distinguish the language, style, subject and theme of the literary contents written by female writers.

ELECTIVE COURSE XII

Modern Essay, Biography and Travelogue (AFU 4 E 12)

- To get more detailed about the development of Arabic Essay, Boigraphy and the Travelogue
- To appreciate the major works in Autography and Travelogue

Audit Course I

Ability Enhancement Course Book Review and Presentation (AFU1A 01)

- To strengthen the ability of reading, comprehension and articulation in students
- To have acquaintance with works of prominent writers in Arabic
- To develop reading, writing and presentation skills of the students
- To develop the reading, writing and presentation skills of the students

Audit Course II

Professional Competency Course (PCC) Translation of Literary Works (ARA 1 A 02)

- To introduce the role of translation and its importance in cultural give and take.
- To teach practical lessons on basic translation
- To empower the application level of students in the field of translation, especially in literary translation
- To promote translation culture among the students.